



Teresa Saluzzi graduated from Kansas City Art Institute painting department in 1994 studying under Lester Goldman, Ron Slowinski, Michael Walling and Hugh Merrill. Later she continued abroad in Florence, Venice, Rome, Milan, Verona, Lake Garda, Lucca and Pisa. There she attended classes in painting, sculpture, art history, photography and architecture. While in Italy during the summer of 2003, Teresa attended the Venice Biennale. Additionally she attended: Polaroid emulsion lifts and transfer workshop with Anna Tomaczek, Lake Helen, Florida 2003, Glass blowing/casting with Derk VanKoeppel 2003 and Old master's portraiture 2004 at KCAI. She was also a Visual Art instructor for Kansas City Young Audiences.

“My work derives its meaning from a variety of sources, some of which are the rich symbolic and historical subject matter found in Buddhism, Native American mythology, Shamanism, interpersonal connections and nature. I recently began work on a new series with Fu Dogs or Shi-Shi, as they are referred to in Asian art and culture. The Fu Dogs are located in the entry ways of many shrines, temples and palaces to guard against evil and impurity. This new series provides an example of the conceptual framework of which the work is born and continues to be built upon. I live with five dogs who are my Fu dogs. Nina, my most beloved pack member recently died after a long battle with cancer. Her strength & grace throughout her illness inspired this series and are my way of honoring her memory.”

“The next steps in my process involve researching the historical, religious and cultural meanings of symbols and colors I choose, which are the basis for developing my visual language as an artist.”