

JODI LIGHTNER

In every moment, we find ourselves in relative relationship to architecture. Structures or buildings find their way into our everyday life and provide a sense of order we submissively adhere to. We live in and around them, move up and down stairs, and walk around walls. We also skirt around the outside and climb over fences. The order structures provide is the foundation for our experiences within them.

I see my work as journal entries depicting the metaphors of relationship through the use of structures and architecture. I gather my structures and experiences from places of importance. They come from travels, times with family and friends, and memories of my childhood. I typically utilize public places in my work and ask the viewer to consider the relevance and power of structure within life experiences, a kind of lived pathway through either experience or memory.



A Kansas native, Lightner completed her MFA degree at Wichita State University in 2010. She has exhibited nationally and internationally, including juried and invitational shows. Her work has been seen in Angle Gallery, Seattle, the AIR Gallery, New York City, and the Cocoon Gallery, Kansas City as well as other locations through out the United States. She has also participated in artist residencies focused on studio practice at the International School of Painting, Drawing, and Sculpture in Montecastello diVibio, Italy, and the Vermont Student Center in Johnson, Vermont. In addition to a studio practice, Lightner complements her work with teaching at Wichita State University where she lectures in drawing and painting.