

**BRADY LEGLER, New York, NY**

Brady's color palate is often as bright and vibrant as any Impressionist painting. Splashes of electric turquoise vibrate against fiery reds. Slashes and spirals infuse the abstract paintings with a sense of movement. The overall effect is emotional and optimistic. People meeting Brady for the first time might think he is reserved, but the paintings tell a different story. "I like to work on big canvases because I like to see walls covered in color."

His use of acrylic paint and non-traditional application methods give his work a sense of depth and texture. Layers appear on the canvas as paint is slathered on then scraped away. "I see my paintings the same way I see people—in layers. Sometimes the layers have to be peeled away to see the true meaning."

The artist, Brady Legler, is a student at the Parsons School of Design in New York and a native of Kansas City. His life, much like his art, is multi-faceted. He began his creative process designing jewelry. The jewelry is sold at high-end retailers throughout the United States and select boutiques.

